



Department of Music
University of Alberta

In Recital

CHAMBER MUSIC CONCERT

Thursday, April 11, 1991 at 8 pm

Sonata in G Major,
Op. 2, No. 6 (ca. 1770)

William Flackton
(1709-1793)

Andante
Allegro
Minuetto primo
Minuetto secundo

Sonata in C Minor,
Op. 2, No. 8 (1776)

William Flackton

Allegro moderato
Siciliana

Marnie Ozipko, viola
Nadia Wichrowska, piano

Twelve Variations, Op. 66 (1796)
on a Theme from *The Magic Flute* by Wolfgang Amadeus Mozart

Ludwig van Beethoven
(1770-1827)

Scott Godin, piano
Lisa Wagner, cello

From *Hermit Songs*, Op. 29

Samuel Barber
(1910-1981)

At St Patrick's Purgatory
Saint Ita's Vision
Sea-Snatch
Promiscuity
The Desire for Hermitage

In the silent night (Fet), Op. 4, No. 3
Spring Waters (Tioutchev), Op. 14, No. 11

Sergei Rachmaninoff
(1873-1943)

Elizabeth Sommer, mezzo-soprano
Helen Hong, pianist

INTERMISSION

Convocation Hall, Old Arts Building

From Fiançailles pour rire

Violon

Fleurs

Zigeunerlieder (H. Conrat), Op. 103

Allegro agitato

Allegro molto

Allegretto

Vivace grazioso

Allegro giocoso

Vivace grazioso

Andantino grazioso

Allegro

Francis Poulenc
(1899-1963)

Johannes Brahms
(1833-1897)

Mary Ann Cunningham, soprano
Patricia Briskie, pianist

Sonata for Violin and Piano in F Major, Op. 24,
(Spring Sonata) (1800-1801)

Movements 2, 3, and 4:

Adagio molto espressivo

SCHERZO - Allegro molto

RONDO - Allegro ma non troppo

Ludwig van Beethoven
(1770-1827)

Jennifer Bustin, violin
Pamela Grobben, piano